

Anthony Ferner is Principal Flute Emeritus of the Christchurch Symphony Orchestra, lecturer in flute at the School of Music University of Canterbury and conductor. He has been a frequent soloist with the CSO and is a recitalist and chamber music player. At the university he has regular masterclasses, coaches ensembles and performs chamber music. After winning the National Concerto competition in 1972, he studied flute, piano and conducting in London at the Guildhall School of Music. He later taught and performed in Milan, and in 1992 studied conducting at the St Petersburg Conservatory. In Sydney for 17 years he played in the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra before being appointed as a principal in CSO in 1996.

Ai Ando-Ferner is from Kawasaki, Japan, graduated Tamagawa University in Tokyo in performance flute. She started playing piano at age 7 and flute at age 12. She studied flute with Mitsunori Mukaiyama, Anthony Ferner, piano with Mine Iijima, Kei Osano, conducting with Kazuya Yamazaki, Kenichi Osawa. She came to New Zealand in 2007 to study English, bookbinding and flute. She is a member of the Resonance Ensemble in Christchurch, has played for the Christchurch Symphony Orchestra and has an active private flute & piano studio specialising in music education to the younger generation of students.

As a husband-wife duo, pianist **Josie Yau** and cellist **Elgee Leung** have not only appeared as a duo in more than 50 concerts in Hong Kong, Europe, China, and New Zealand since 2010, but also performed various forms of chamber music with numerous musicians, such as former concertmaster of Amsterdam Symphony Orchestra, Kam-Lung Cheng, and New Zealand cellist, Lissa Cowie.

Yau studied piano performance with renowned Chinese composer and pianist, Shi-Guang Cui, and vocal performance with Jeffie Leung in Hong Kong Baptist University. After completing her Bachelor in Arts with Honour, she served at the government-run Hong Kong Music Office as a pianist, choral conductor, and musicianship teacher for over a decade, performing regularly in Hong Kong, Austria, Germany, Italy, and China.

Born in Hong Kong to a family where classical music was highly valued, **Elgee Leung** began learning the Cello at the age of nine. After studying at the Arts Faculty in Hong Kong University, Leung continued to study cello performance with Yi-Bing Chu, Catalin Ilea, and Jens Peter Maintz in Berlin and Beijing. He has worked as a cellist in Hong Kong Sinfonietta, Pan Asia Orchestra, and Hong Kong Bach Choir Orchestra, while remaining a keen interest in chamber music and conducting.



Nut Point Centre

Natinati Wāhi Pokapū

Arts, Music & Nature Centre - Christchurch & Canterbury

Toi, Pūri me Huru Pokapū- Ōtautahi me Waitaha

Tony Ferner and Friends

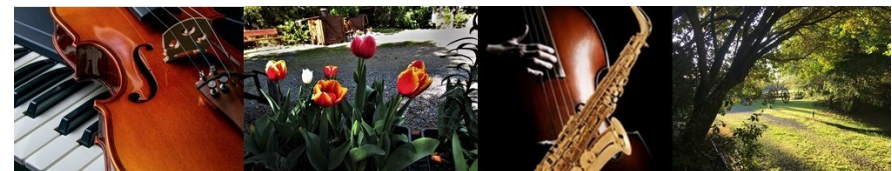
Classical Flute at its best



Saturday 30 APRIL 19:30

Programme

www.nutpoint.org



Programme

First Half

A. Ferner - "Fanfare for two flutes"

J. S. Bach (1685 -1750) - Sonata in E minor for flute and continuo

Andante ma non tanto

Allegro

Andante

Allegro

1

G. Fauré (1845 - 1924) "Morceau de Concours" for flute and piano

N. Paganini (1782- 1840) Variations on One String on a Theme from 'Moses' by Rossini for cello and piano



**Refreshments, Curtesy of
Nut Point Studio Cafeteria**



Second half

J. B. Loeillet (1680-1730) c.1725 - Trio Sonata Opus 1 No.1 for 2 flutes and cello and piano

Grave

Allegro

Adagio

Gavotte

Allegro

A. Piazzolla (1921-1992) "Oblivion" Arranged by Varcelas for flute, cello and piano
(From the movie "Heinrich IV")

C. Chaminade (1857- 1944) "Concertino" for flute and piano

C. M. Weber (1786 - 1826) Opus 63 Trio for flute cello and piano

Allegro moderato

Scherzo

Schäfers klage

Finale

